



# The Scots Reviewer

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## Macbeth: without words review



aUGUST 17TH 2016, By rOBERT mCMILLAN



As you may expect, Shakespeare productions are a prominent feature in this year's festival, however, Ludens Ensemble has created the most intriguing Shakespeare adaptation this year. A simplification of the original – 'Macbeth: Without Words' is one of the most accessible adaptations of Shakespeare's classic that hits the key elements of this famous Scottish play.

The show is exactly what it says on the tin. The company retell Shakespeare's 'Macbeth' without any speech, but the legendary text is in no way unused. Alongside the actors, stage directions and some dialogue are projected onstage to accompany the action.

Throughout, the production is visually stunning: decorated with projection screens permitting abstract imagery to be on show for the audience. Strong elements of clowning are present as the performers creatively dive from character to creature and then back again, creating a strange atmosphere that is completely attention grabbing.

This deconstruction of the classic text and the recurring concept of Macbeth as a plastic king are fascinating to watch, even if you are not an avid Shakespearean.

Running at ZOO (Venue 124)  
Until 29th August

[Book Here](#)

Review Created By

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